

# THIS MARRIAGE

for Hila on our seventh anniversary

JALAL AD-DIN RUMI

ERIC WHITACRE

*Senza misura, freely and tenderly*  
*mp*

SOPRANO  
May these vows and this marriage be bless - ed.

ALTO  
May these vows and this marriage be bless - ed.

TENOR  
May these vows and this marriage be bless - ed.

BASS  
May these vows and this marriage be bless - ed.

Piano (for rehearsal only)

May it be sweet milk, like wine and hal - vah!

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

*for*

May this mar-riage of - fer fruit and shade like the date palm. *cc a*

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

*mf*

May this mar-riage be full of laugh - ter, *full lafter*

*mf*

May this mar-riage be full of laugh - ter,

*mf*

May this mar-riage be full of laugh - ter,

*mf*

May this mar-riage be full of laugh - ter,

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

*p* May this mar - riage be a sign of com - pas - sion,

*p* May this mar - riage be a sign of com - pas - sion,

*p* May this mar - riage be a sign of com - pas - sion,

*p* May this mar - riage be a sign of com - pas - sion,

The piano accompaniment continues with chords and moving lines in both hands, including a triplet of eighth notes in the bass line.

Handwritten notes: *iel* above the first staff, *mf* above the second staff.

*mp* *mf*

a seal of hap - pi - ness, here — and here - af - ter.

*mp* *mf*

a seal of hap - pi - ness, here — and here - af - ter.

*mp* *mf*

a seal of hap - pi - ness, here — and here - af - ter.

*mp* *mf*

a seal of hap - pi - ness, here — and here - af - ter.

Piano accompaniment with treble and bass staves.

Handwritten note: *mf* above the second staff.

May this mar - riage have a fair — face and a good — name,

May this mar - riage have a fair face and a good name,

May this mar - riage have a fair face and a good name,

May this mar - riage have a fair face and a good name,

Piano accompaniment with treble and bass staves.

an o - men as wel-comes the moon in a clear blue sky.

an o - men as wel-comes the moon in a clear blue sky.

an o - men as wel-comes the moon in a clear blue sky.

an o - men as wel-comes the moon in a clear blue sky.

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "an o - men as wel-comes the moon in a clear blue sky." Each vocal line includes a triplet of eighth notes at the beginning. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

*p* I am out of words to de-scribe how spi - rit min - gles in this

*p* I am out of words to de-scribe how spi - rit min - gles in this

*p* I am out of words to de-scribe how spi - rit min - gles in this

*p* I am out of words to de-scribe how spi - rit min - gles in this

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are "I am out of words to de-scribe how spi - rit min - gles in this". The piano part features a triplet of eighth notes in the right hand. The dynamic marking *p* (piano) is present at the start of each vocal line.

mar - riage. *mf* ah *mp* ooh

mar - riage. *mf* ah *mp* ooh

mar - riage. *mf* ah *mp* ooh

mar - riage. *mf* ah *mp* ooh

*p* ooh

*p* ooh

*p* ooh

*p* ooh

